

# Boxhamerisch Zwiefach

## Unser alte Kath

Griffschrift 3-Reihige

Volkstanz

Musical notation for the first system, featuring a 3/4 time signature and a 2/4 time signature. The notes are: B, b, b, B, b, b, B, b, and a double bar line with a Bb symbol.

B b b B b b B b **Bb**

**1**

Musical notation for the second system, featuring a 3/4 time signature and a 2/4 time signature. The notes are: B, b, b, B, b, b, B, b, and B, b.

B b b B b b B b B b

1. Un - ser al - te Kath möcht ah an, ah an,

Musical notation for the third system, featuring a 3/4 time signature and a 2/4 time signature. The notes are: B, b, b, B, b, b, B, b, and a double bar line with a Bb symbol.

B b b B b b B b **Bb**

un - ser al - te Kath möcht ah an Mann.

**2**

Musical notation for the fourth system, featuring a 3/4 time signature and a 2/4 time signature. The notes are: C, c, c, C, c, c, B, b, and B, b.

C c c C c c B b B b

Wart nur a bissl, wart nur a bissl, kummt scho, kummt scho,

Musical notation for the fifth system, featuring a 3/4 time signature and a 2/4 time signature. The notes are: C, c, c, C, c, c, B, b, and a double bar line with a Bb symbol.

C c c C c c B b **Bb**

wart nur a bissl, wart nur a bissl, kummt scho no.

2. Unser alte Kath hat ah an, ah an,

unser alte Kath hat ah an Mann.

Hatscht nur a bissl, scheanglt nur a bissl, tuat's scho, tuat's scho,

hatscht nur a bissl, scheanglt nur a bissl, tuat's scho no.