

Der Gschlööfte

Griffschrift 4-Reihige

11 22 1 33 1

Volkstanz aus Vorarlberg

1

Musical notation for the first part (measures 1-10). The music is in common time (indicated by '1'). The key signature is A major (indicated by 'A'). The notation uses four staves (4-Reihige) with note heads and stems. The notes are primarily eighth and sixteenth notes. Below the staves, the notes are labeled with lowercase letters: B b b C c c B b b A b b A b b B b b B b b A b b. Measures 1-10 end with a repeat sign.

B b b C c c B b b A b b A b b B b b B b b A b b

Continuation of the musical notation (measures 11-18). The key signature changes to D major (indicated by 'D'). The notes continue to be labeled with lowercase letters: B b b C c c B b b A b b A b b B b b B A D Bb. Measures 11-18 end with a repeat sign.

B b b C c c B b b A b b A b b B b b B A D Bb

2

Continuation of the musical notation (measures 19-26). The key signature changes to A major (indicated by 'A'). The notes are labeled with lowercase letters: A a a B b b A a a A a a A a a A a a A a a A a a A a a. Measures 19-26 end with a repeat sign.

A a a B b b A a a A a a A a a A a a A a a A a a

Continuation of the musical notation (measures 27-34). The notes are labeled with lowercase letters: A a a B b b A a a A a a A a a A a a A a a A a a A a a. Measures 27-34 end with a repeat sign.

A a a B b b A a a A a a A a a A a a A a a A a a A a a

3

Continuation of the musical notation (measures 35-42). The notes are labeled with lowercase letters: C c c B c c B c c C c c B c c C c c C c c B c c. Measures 35-42 end with a repeat sign.

C c c B c c B c c C c c B c c C c c C c c B c c

Continuation of the musical notation (measures 43-50). The notes are labeled with lowercase letters: C c c B c c B c c C c c B c c C c c C B E Cc. Measures 43-50 end with a repeat sign.

C c c B c c B c c C c c B c c C c c C B E Cc

