

Druck' na zua

Griffsschrift 3-Reihige

Volkstanz aus Hinteranger

$\text{♩} = 144$

The score is written on a single staff with a 3-row fretboard notation system. It begins with a tempo marking of quarter note = 144. The key signature has one flat (Bb). The piece consists of two main sections, with the second section containing a first and second ending. Chords are indicated by letters (B, b, A, a, Bb, Ab, C, c) and accidentals (flat, natural, double flat). Some chords are circled, such as Bb and Cc. The notation includes various rhythmic values, rests, and repeat signs.

B b A b A b Bb A b B b B A (Bb) B b A b

A b Bb A b B b B b Ab B b Ab A b Bb

2

A b B b B A (Bb) C c Bc B c Cc B c C c

C c Bc C c Bc B c Cc B c C c C B (Cc)