

Gsträmpfter

Griffschrift 4-Reihige

11 22 33 44

Volkstanz aus Unterkärnten

The music consists of five staves of four-line staff notation. The notes are represented by letters: A, B, and C. There are also various rests and markings, including vertical dashes and diagonal slashes. The music is divided into sections by large numbers in boxes: 1, 2, 3, and 4. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The staff lines are numbered 1 through 4 from top to bottom.

1. **1**

B b B b B A **Bb** B b A b A b B b

2. **2**

A b B b B b A b A b B b B A **Bb** A b b

B b b A b b B b b A b b B b b A b b

3. **3**

Bb C c B c B c C c B c C c

4. **1.**

C c B c B c C c C B **Cc** B c c C c c

B c c C c c B c c C c c B c c C c c

4. **2.**

C c B c B c C c C B **Cc** B c c C c c

4. **3.**

B c c C c c B c c C c c B c c C c c

4. **4.**

B c c C c c B c c C c c B c c C c c

