

Knödeldrahner

Griffschrift 3-Reihige

11 22 1

Volkstanz

The music is arranged in six staves, each consisting of a 3/4 time signature, a key signature of one sharp (F#), and a three-line staff for three-string tuning. The notes are indicated by vertical stems and horizontal dashes. Below each staff is a sequence of letters (B, b, A, c, etc.) representing fingerings or specific note patterns. The first staff starts with B, b, b. The second staff starts with A, b, b. The third staff starts with A, b, b. The fourth staff starts with C, c, c. The fifth staff starts with B, c, c. The sixth staff starts with A, a, a.

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B b b A b b B b b A b b B b b

A b b B b b B b b A b b B b b

A b b C c c B c c A b b A b b

B Bb A a a A a a A a a A a a A a a

A a a A a a A a a A a a A a a A a a

B b b A b b A a a A a a A a a A a a

