

Körberltanz

Griffschrift 3-Reihige

Volkstanz

3/4 time signature, common notation. The melody consists of three staves. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: B b b A b b B b b Bb.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: B b b A b b A b b B b b b.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: A b b B b b B b b A b b B b b B b b.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: A b b A b b B b b A b b B b b Bb.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: A b b B b b B b b A b b A b b A b b.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: B b b B b b A b b A b b B b b B b b.

3/4 time signature, common notation. The first two staves are identical, starting with a grace note followed by a quarter note. The third staff begins with a half note. The lyrics below the notes are: B b b A b b A b b B b b B b b B A D Bb.

