

Obfelder Dreier

Griffschrift 3-Reihige

122 344 1

Volkstanz

The music is divided into four sections, each starting with a large number (1, 2, 3, 4) in a box:

- Section 1:** Starts with a common time signature. It includes a measure with a B-flat symbol under the first note of the third staff.
- Section 2:** Starts with a common time signature. It includes a measure with a B-flat symbol under the first note of the first staff.
- Section 3:** Starts with a common time signature. It includes a measure with a B-flat symbol under the first note of the first staff.
- Section 4:** Starts with a common time signature. It includes a measure with a B-flat symbol under the first note of the first staff.

Below each staff, there is a continuous sequence of letter groupings (e.g., B b b, A b b, C c c, etc.) corresponding to the fingerings above the notes. The music concludes with a final section starting with a B-flat symbol under the first note of the first staff.

