

Potpourri

Griffschrift 4-Reihige

11 2 3 4 55 66 77 88

Volkstanz

1 Eckerischer

Musical score for the first section of the piece "Potpourri". The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "B b b A b b A D B" are written below the first staff, and "B b b A b b" are written below the second staff. Measure numbers 11 through 88 are indicated above the music.

Continuation of the musical score for the Eckerischer section. The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "B b b A b b B b b A b b B b b B b b A b b" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

Continuation of the musical score for the Eckerischer section. The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "B b b A b b A b b B b b A b b B b D A" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

2

Musical score for the second section of the piece "Potpourri". The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "A b b B b b B b b A b b A b b B b b B b b A b b" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

Continuation of the musical score for the second section. The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "A b b B b b B b b A b b A b b B b b B A D Bb" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

3 Fürizwänger

Musical score for the third section of the piece "Potpourri". The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "B b b A b b A b b B b b A b b B b b B b b A b b" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

Continuation of the musical score for the third section. The score consists of two staves of music for a 4-string instrument. The first staff starts with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics "B b b A b b A b b B b b A b b B D A B A D Bb" are written below the staves. Measure numbers 11 through 88 are indicated above the music.

4

Musical score for exercise 4. The first two measures show eighth-note patterns: Aa a Aaa a. The third measure shows eighth-note pairs: Aa a Aa a. The fourth measure shows eighth-note pairs: Aa a Aa a. The fifth measure shows eighth-note pairs: Aa a Aa a. The sixth measure shows eighth-note pairs: Aa a Aa a. The seventh measure shows eighth-note pairs: Aa a Aa a. The eighth measure shows eighth-note pairs: Aa a Aa a.

5 Warschauer

Musical score for exercise 5 Warschauer. The first measure shows eighth-note pairs: D d d. The second measure shows eighth-note pairs: Ddd d. The third measure shows eighth-note pairs: D d d. The fourth measure shows eighth-note pairs: Ddd d. The fifth measure shows eighth-note pairs: B b b. The sixth measure shows eighth-note pairs: B b b. The seventh measure shows eighth-note pairs: B b b. The eighth measure shows eighth-note pairs: B b b.

6

Musical score for exercise 6. The first measure shows eighth-note pairs: B b b. The second measure shows eighth-note pairs: Bbbb. The third measure shows eighth-note pairs: B b b. The fourth measure shows eighth-note pairs: B b b. The fifth measure shows eighth-note pairs: B b b. The sixth measure shows eighth-note pairs: Bbbb. The seventh measure shows eighth-note pairs: B b b. The eighth measure shows eighth-note pairs: B b b.

7

Musical score for exercise 7. The first measure shows eighth-note pairs: B b b. The second measure shows eighth-note pairs: B b b. The third measure shows eighth-note pairs: C c c. The fourth measure shows eighth-note pairs: C c c. The fifth measure shows eighth-note pairs: B b b. The sixth measure shows eighth-note pairs: B b b.

1. 2.

Continuation of musical score for exercise 7. The first measure shows eighth-note pairs: B b b. The second measure shows eighth-note pairs: B b b. The third measure shows eighth-note pairs: B b b. The fourth measure shows eighth-note pairs: B b b.

8 Marchfelder Kreuzpolka

Musical score for exercise 8 Marchfelder Kreuzpolka. The first measure shows eighth-note pairs: C c B c F f C f. The second measure shows eighth-note pairs: C c B c. The third measure shows eighth-note pairs: C c B c. The fourth measure shows eighth-note pairs: C c B c.

Continuation of musical score for exercise 8 Marchfelder Kreuzpolka. The first measure shows eighth-note pairs: B c C c. The second measure shows eighth-note pairs: B c C c. The third measure shows eighth-note pairs: C c B c. The fourth measure shows eighth-note pairs: B c C c. The fifth measure shows eighth-note pairs: C c C c. The sixth measure shows eighth-note pairs: C c C c.

