

Rediwa

Griffschrift 3-Reihige

(D G)×(11 22 33 44)

Volkstanz aus der
schwäbischen Türkei

The music is arranged in four staves, each consisting of three horizontal lines. The notes are represented by vertical stems with heads, and some heads have small 'x' marks. Below each staff, there is a sequence of letters (B, b, A, D, etc.) indicating fingerings or specific note requirements. The staves are separated by vertical bar lines. The first staff starts with a 3/4 time signature. The second staff starts with a 2/4 time signature. The third staff starts with a 3/4 time signature. The fourth staff starts with a 2/4 time signature.

1

B b b B b b B D A B [Bb]

2

1. 2. B b b B b b B A [Bb] 2. B b A b B b A b B b A b

3

A b B b A b B b A b B b A b B b A b B b A b B b

4

1. 2. B b b B b b B A [Bb] 2. B b A b A b B b A b B b A b B b

1. **2.** B b A b B b A b A b B b A b B b B b A b A b B b

