

Walser Liabslüt

Griffsschrift 3-Reihige

2x(11 22 33)

Volkstanz aus Vorarlberg

$\text{♩} = 86$

The musical score is presented in six systems, each with a treble clef and a 2/4 time signature. The first system includes a tempo marking of quarter note = 86. The notation consists of a single melodic line with various rhythmic values and accidentals. Below the staff, guitar chord diagrams are provided, showing fret numbers for the three strings of a three-course guitar. Some notes are marked with an 'x' to indicate natural harmonics. The score is divided into two main sections, each starting with a first ending bracket labeled '1' and '2' respectively. The first section concludes with a double bar line and repeat dots. The second section also concludes with a double bar line and repeat dots. The final system includes a triplet of eighth notes marked with a '3' and a bracket.

B b B b B b B B b D b
C c B c A b B b B b A b
B b D b C c B c A b B b B A B
A b B b B b Ab A b B b B b A b
B b Ab A b Bb A b B b B b A b
B b A b A b B b A b B b B A B

Quelle: Franz Fuchs (<https://www.volksmusik.cc>)



Georg Romstorfer, Hackergasse 3/10/6, 1100 Wien – steirischenoten.at
Engraved at 2025-01-08 with Lilypond 2.24.3 – lilypond.org